Philippe BOLTON Prices	in Euros (€)
BAROQUE RECORDERS	
Alto after Stanesby Junior 415 Hz	1259.0
Alto after Rottenburgh 410 or 415 Hz	1259.0
Alto after Hotteterre 440 Hz	1259.0
Alto after Bizey 392 Hz	1259.0
Alto in g after Hotteterre 392 Hz	1259.0
Soprano after Wijne 415 Hz	1045.0
Voice Flute after Denner 415 Hz	1357.0
Геnor after Stanesby Junior 415 Hz	1647.0
Tenor after Stanesby Junior 440 Hz	1647.0
Modern Tenor 440 Hz with double bell key	2054.0
Modern Bass 440 Hz (2 old style keys)	2016.0
PRE-BAROQUE RECORDERS	
Soprano in c after Haka	924.0
Pre-baroque alto in g after Haka	1092.0
Tenor after an Italian instrument	1375.0
MEDIEVAL RECORDERS	
Sopranino	737.0
Soprano	857.0
Alto in g	962.0
Alto in f	1071.0
Tenor in d	1298.0
Tenor in c	1375.0
Double soprano recorder	1540.0
GANASSI RECORDERS	
Descant in d	823.0
Soprano in c	857.0
Alto in g at 466, 460, 440 Hz	962.0
Alto in g 415 Hz or in f 440 Hz	1071.0
Tenor in d (pearwood or palissander)	1298.0
Tenor in c (pearwood or palissander)	1466.0
ELECTROACOUSTIC RECORDERS	
Alto in f 440 Hz	1522.0
Tenor in c 440 Hz	1892.0
Bass 440 Hz	2336.0
Electro-acoustic system for other recorders	355.0
Extra joints (for medieval & Ganassi records	
Descant in d	158.0
soprano in c	169.0
alto in g 466, 460 or 440 Hz	198.0
alto in g 415 or f 440 Hz	218.0
tenor in d	271.0
tenor in c	355.0
Sundries	
Thumb hole bushing with bone ring	50.0
Removable thumb rest	70.0
VAT not applicable (Article 329B, Code Général des Ir	mpôts)
Postage not included	