

# PHILIPPE BOLTON, RECORDER MAKER



## Medieval, pre-baroque, and baroque recorders

### FINGERINGS FOR MODERN GANASSI RECORDERS

#### RECORDER IN G (alto)

##### 1st OCTAVE FINGERINGS (low notes)

Note →	G	G#	A	B b	B	C	C#	D	E b	E	F	F#
Thumb	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	∅	○	●	●	○	○	○	○ ●	○
7	●	∅	○	○	○	○	●	○	○	○	○ ○	○

##### 2nd OCTAVE FINGERINGS

Note →	G	G#	A	B b	B	C	C#	D	E b	E	F	F#
Thumb	●	○ ●	○ ○	∅	∅	∅	∅	∅	∅	∅	∅ ∅	∅ ∅
1	○	● ○	○ ○	●	●	●	●	●	●	●	● ●	● ●
2	●	● ○	● ○	●	●	●	●	●	●	●	○ ●	○ ●
3	○	○ ○	○ ○	●	●	●	●	●	○	○	● ○	○ ○
4	○	○ ○	○ ○	●	●	●	○	○	●	○	○ ●	○ ○
5	○	○ ○	○ ○	●	●	○	●	○	○	○	● ●	● ○
6	○	○ ○	○ ○	∅	○	∅	∅	○	○	○	● ∅	● ○
7	○	○ ○	○ ○	○	○	○	○	○	○	○	○ ○	● ●

##### 3rd OCTAVE FINGERINGS (high notes)

Note →	G *	G#	A	B b	B	C
Thumb	∅ ∅ ∅ ●	∅ ∅	∅ ∅ ∅	∅ ∅	∅ ∅	∅
1	● ● ● ●	● ●	● ○ ∅	○ ●	○ ∅	●
2	∅ ● ∅ ∅	∅ ○	○ ○ ∅	● ●	● ●	●
3	● ● ● ●	● ○	● ● ●	● ●	● ○	○
4	● ● ● ●	● ●	○ ○ ○	○ ●	○ ○	○
5	● ● ● ●	● ●	○ ○ ○	● ●	● ○	●
6	● ∅ ∅ ∅	○ ○	● ● ○	● ●	● ○	○
7	● ● ● ●	● ●	○ ● ○	● ∅	○ ○	○

● = closed ○ = open ∅ = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument should be used.

\* This note is usually too high on modern "Ganassi" recorders. The alternative fingering with the thumb hole closed, which is not in *La Fontegara*, gives better intonation.

# RECORDER IN C (soprano & tenor)

## 1st OCTAVE FINGERINGS (low notes)

Note →	C	C#	D	E b	E	F	F#	G	G#	A	B b	B
Thumb	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	∅	○	●	●	○	○	○	○ ●	○
7	●	∅	○	○	○	○	●	○	○	○	○ ○	○

## 2nd OCTAVE FINGERINGS

Note →	C	C#	D	E b	E	F	F#	G	G#	A	B b	B
Thumb	●	○ ●	○ ○	∅	∅	∅	∅	∅	∅	∅	∅ ∅	∅ ∅
1	○	● ○	○ ○	●	●	●	●	●	●	●	● ●	● ●
2	●	● ○	● ○	●	●	●	●	●	●	●	○ ●	○ ○
3	○	○ ○	○ ○	●	●	●	●	●	○	○	● ○	○ ○
4	○	○ ○	○ ○	●	●	●	○	○	●	○	○ ●	○ ○
5	○	○ ○	○ ○	●	●	○	●	○	○	○	● ●	● ○
6	○	○ ○	○ ○	∅	○	∅	∅	○	○	○	● ∅	● ○
7	○	○ ○	○ ○	○	○	○	○	○	○	○	○ ○	● ●

## 3rd OCTAVE FINGERINGS (high notes)

Note →	C *	C#	D	E b	E	F
Thumb	∅ ∅ ∅ ●	∅ ∅	∅ ∅ ∅	∅ ∅	∅ ∅	∅
1	● ● ● ●	● ●	● ○ ∅	○ ●	○ ∅	●
2	∅ ● ∅ ∅	∅ ○	○ ○ ∅	● ●	● ●	●
3	● ● ● ●	● ○	● ● ●	● ●	● ○	○
4	● ● ● ●	● ●	○ ○ ○	○ ●	○ ○	○
5	● ● ● ●	● ●	○ ○ ○	● ●	● ○	●
6	● ∅ ∅ ∅	○ ○	● ● ○	● ●	● ○	○
7	● ● ● ●	● ●	○ ● ○	● ∅	○ ○	○

● = closed ○ = open ∅ = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument should be used.

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