

# PHILIPPE BOLTON, RECORDER MAKER



## Medieval, pre-baroque, and baroque recorders

### FINGERINGS FOR MEDIEVAL RECORDERS

#### RECORDER IN C (soprano & tenor)

##### 1st OCTAVE FINGERINGS (low notes)

Note → Hole	C	C#	D	E <sub>b</sub>	E	F	F#	G	G#	A	B <sub>b</sub>	B
Thumb	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	∅	○	●	●	○	○	○	○ ●	○
7	●	∅	○	○	○	○	●	○	○	○	○ ○	○

##### 2nd OCTAVE FINGERINGS

Note → Hole	C	C#	D	E <sub>b</sub>	E	F	F#	G	G#	A	B <sub>b</sub>	B
Thumb	●	○ ●	○ ○	∅	∅	∅	∅	∅	∅	∅ ∅	∅ ∅	∅ ∅
1	○	● ○	○ ○	●	●	●	●	●	●	● ●	● ●	● ●
2	●	● ○	● ○	●	●	●	●	●	●	● ●	○ ●	○ ○
3	○	○ ○	○ ○	●	●	●	●	●	○	○ ○	● ○	○ ○
4	○	○ ○	○ ○	●	●	●	○	○	●	○ ○	○ ●	○ ○
5	○	○ ○	○ ○	●	●	○	●	○	○	○ ●	● ●	● ○
6	○	○ ○	○ ○	∅	○	∅	∅	○	○	○ ●	● ●	● ○
7	○	○ ○	○ ○	○	○	○	○	○	○	○ ●	○ ∅	● ●

#### RECORDER IN G (alto)

##### 1st OCTAVE FINGERINGS (low notes)

Note → Hole	G	G#	A	B <sub>b</sub>	B	C	C#	D	E <sub>b</sub>	E	F	F#
Thumb	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	∅	○	●	●	○	○	○	○ ●	○
7	●	∅	○	○	○	○	●	○	○	○	○ ○	○

● = closed ○ = open ∅ = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument should be used.

## 2nd OCTAVE FINGERINGS (recorder in g)

Note → Hole	G	G#	A	B b	B	C	C#	D	E b	E	F	F#
Thumb	●	○ ●	○ ○	∅	∅	∅	∅	∅	∅	∅ ∅	∅ ∅	∅ ∅
1	○	● ○	○ ○	●	●	●	●	●	●	● ●	● ●	● ●
2	●	● ○	● ○	●	●	●	●	●	●	● ●	○ ●	○ ○
3	○	○ ○	○ ○	●	●	●	●	●	○	○ ○	● ○	○ ○
4	○	○ ○	○ ○	●	●	●	○	○	●	○ ○	○ ●	○ ○
5	○	○ ○	○ ○	●	●	○	●	○	○	○ ●	● ●	● ○
6	○	○ ○	○ ○	∅	○	∅	∅	○	○	○ ●	● ●	● ○
7	○	○ ○	○ ○	○	○	○	○	○	○	○ ●	○ ∅	● ●

## RECORDER IN F (alto)

### 1st OCTAVE FINGERINGS (low notes)

Note → Hole	F	F#	G	G#	A	B b	B	C	C#	D	E b	E
Thumb	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	∅	○	●	●	○	○	○	○ ●	○
7	●	∅	○	○	○	○	●	○	○	○	○ ○	○

### 2nd OCTAVE FINGERINGS

Note → Hole	F	F#	G	G#	A	B b	B	C	C#	D	E b	E
Thumb	●	○ ●	○ ○	∅	∅	∅	∅	∅	∅	∅ ∅	∅ ∅	∅ ∅
1	○	● ○	○ ○	●	●	●	●	●	●	● ●	● ●	● ●
2	●	● ○	● ○	●	●	●	●	●	●	● ●	○ ●	○ ●
3	○	○ ○	○ ○	●	●	●	●	●	○	○ ○	● ○	○ ○
4	○	○ ○	○ ○	●	●	●	○	○	●	○ ○	○ ●	○ ○
5	○	○ ○	○ ○	●	●	○	●	○	○	○ ●	● ●	● ○
6	○	○ ○	○ ○	∅	○	∅	∅	○	○	○ ●	● ●	● ○
7	○	○ ○	○ ○	○	○	○	○	○	○	○ ●	○ ∅	● ●

● = closed   ○ = open   ∅ = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument should be used.