

PHILIPPE BOLTON, RECORDER MAKER



Medieval, pre-baroque, and baroque recorders

FINGERINGS FOR THE MEDIEVAL DOUBLE RECORDER

RECORDER IN G (alto)

RIGHT HAND (low notes)

Note → Trou	G	G#	A	Bb	B	C	C#	D	D#	E
Pouce	●	●	●	●	●	●	●	●	○	○ ○
1	●	●	●	●	●	●	○	○	●	○ ○
2	●	●	●	●	●	○	●	○	●	● ○
3	●	●	●	∅	○	●	●	○	●	○ ○
4	●	∅	○	○	○	○	●	○	○	○ ○

LEFT HAND (high notes)

Note → Trou	C	C#	D	D#	E	F	F#	G	G#	A	Bb
Pouce	●	●	●	●	●	●	●	●	○	○	○
1	●	●	●	●	●	●	●	○	●	○	○
2	●	●	●	●	●	○	○	●	●	●	○
3	●	●	●	∅	○	●	○	○	●	○	○
4	●	∅	○	○	○	●	○	○	○	○	○

Extra 2nd octave notes

right hand

Note →	Bb	B
Thumb	∅	∅
1	●	●
2	●	●
3	∅	○
4	○	○

left hand

Note →	Do	Do#	Ré	Mib	Mi
Pouce	∅	∅	∅	∅	∅
1	●	●	●	●	●
2	●	●	●	●	●
3	●	●	●	∅	○
4	●	∅	○	○	○

● = closed ○ = open ∅ = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument should be used.