# PHILIPPE BOLTON, RECORDER MAKER



## Medieval, pre-baroque, and baroque recorders

# BAROQUE FINGERINGS FOR THE VOICE FLUTE IN D

#### 1st OCTAVE FINGERINGS (low notes)

	Note →	D	D#	E	F	F#	G	G#	А	A#	В	С	C#
LH	Thumb	•	•	•	•	•	•	•	•	••	•		•
	1 2 3	:	:	:	•	•	•	:	:	• •	•	• • • •	• 0
RH	4 5 6 7	:::::::::::::::::::::::::::::::::::::::	•	• • ••	• • • • •	• • • •	• • ••	0 • ••	0 0 00	• • • • • • • • • •	0 0 00	• • 0 0 00 •• 00 00	0 0 00

#### 2nd OCTAVE FINGERINGS

	Note →	D	D#	Е	F	F#	G	G#	A	А#	В	С	C#
LH	Thumb	•	٥	٥	0 0	Ø	ø	ø	Ø	ø	Ø	00	Ø
	1 2 3	• •	•	0 • 0	• •	:	:	:	:	•	•	• •	•
RH	4 5 6 7	0 0 00	0 0 00	0 0 00	• •	• • 00 00	• • ••	0 00 00	0 0 00	• 00 00	0 0 00	• •	• • • • • •

### 3rd OCTAVE FINGERINGS (high notes)

	Note →	D	D#		Е		F		F#		G		G#		A		A#			В			
LH	Thumb	Ø	ø	Ø Ø	Ø	ø	Ø	Ø	Ø	ø	Ø	ø	Ø	ø	ø	Ø	ø	ø	Ø	Ø	ø	Ø	ø
	1 2	•	•	• •	•	•	•	۰	•	۰	Ø	:		:	•	•	•	•	-	•	•	-	•
	3	0	_	• 0				•	•	•	-	0		0	0	0	•	0	•		_		
RH	4	•	•		•	•	•	•	0		0	•	0	•	•	•	0	0	0	0	٥	•	ø
	5	•	0	0 •	•	0	0	•	0	•	0	•	•	•	0	0	0	0	Ø	0	•	•	•
	6	00	00 1	•• 0	0 00	••	••	••	00		00	00	••	00	00	00	••	00	••	••	••	•0	00
	7	00	00 1	•• 0	0 00	00	••	00	00	00	00	00	00	00	00	00	••	••	00	00	00	00	00
	Bell		•	• •	•					•		•	•				•	•	•	•			

• = closed  $\circ$  = open  $\emptyset$  = partially closed LH = left hand RH = right hand Some 3rd octave notes require the bell to be closed (with the knee or a bell key). Where several fingerings are indicated, the most appropriate for a given instrument should be used.

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