

# PHILIPPE BOLTON, RECORDER MAKER



## Medieval, pre-baroque, and baroque recorders

### GERMAN RECORDER FINGERINGS

(sometimes called "modern" fingerings)

#### RECORDER IN F (alto or treble, sopranino & bass)

##### 1st OCTAVE FINGERINGS (low notes)

|    | Note → | F   | F#  | G   | G#  | A   | B b | B   | C   | C#      | D   | E b     | E   |
|----|--------|-----|-----|-----|-----|-----|-----|-----|-----|---------|-----|---------|-----|
| LH | Thumb  | ●   | ●   | ●   | ●   | ●   | ●   | ●   | ●   | ● ●     | ●   | ● ●     | ●   |
|    | 1      | ●   | ●   | ●   | ●   | ●   | ●   | ●   | ●   | ● ●     | ●   | ● ●     | ●   |
|    | 2      | ●   | ●   | ●   | ●   | ●   | ●   | ●   | ●   | ● ●     | ●   | ○ ○     | ○   |
|    | 3      | ●   | ●   | ●   | ●   | ●   | ●   | ●   | ●   | ○ ○     | ○   | ● ●     | ○   |
| RH | 4      | ●   | ●   | ●   | ●   | ●   | ●   | ○   | ○   | ● ●     | ○   | ● ●     | ○   |
|    | 5      | ●   | ●   | ●   | ●   | ●   | ○   | ●   | ○   | ● ●     | ○   | ○ ○     | ○   |
|    | 6      | ● ● | ● ● | ● ● | ● ○ | ○ ○ | ○ ○ | ● ● | ○ ○ | ○ ○ ● ● | ○ ○ | ○ ○ ● ● | ○ ○ |
|    | 7      | ● ● | ● ○ | ○ ○ | ○ ○ | ○ ○ | ○ ○ | ○ ○ | ○ ○ | ○ ○ ○ ○ | ○ ○ | ○ ○ ○ ○ | ○ ○ |

##### 2nd OCTAVE FINGERINGS

|    | Note → | F   | F#  | G   | G#      | A   | B b | B   | C   | C#  | D   | E b     | E   |
|----|--------|-----|-----|-----|---------|-----|-----|-----|-----|-----|-----|---------|-----|
| LH | Thumb  | ●   | ○   | ○   | ○ ○     | ø   | ø   | ø   | ø   | ø   | ø   | ø ø     | ø   |
|    | 1      | ○   | ●   | ○   | ● ○     | ●   | ●   | ●   | ●   | ●   | ●   | ● ●     | ●   |
|    | 2      | ●   | ●   | ●   | ● ●     | ●   | ●   | ●   | ●   | ●   | ●   | ● ●     | ●   |
|    | 3      | ○   | ○   | ○   | ● ●     | ●   | ●   | ●   | ●   | ○   | ○   | ○ ○     | ○   |
| RH | 4      | ○   | ○   | ○   | ● ●     | ●   | ●   | ○   | ○   | ●   | ○   | ● ●     | ●   |
|    | 5      | ○   | ○   | ○   | ● ●     | ●   | ○   | ●   | ○   | ○   | ○   | ● ●     | ●   |
|    | 6      | ○ ○ | ○ ○ | ○ ○ | ● ● ● ● | ○ ○ | ○ ○ | ○ ○ | ○ ○ | ○ ○ | ○ ○ | ● ● ● ● | ○ ○ |
|    | 7      | ○ ○ | ○ ○ | ○ ○ | ○ ○ ○ ○ | ○ ○ | ○ ○ | ○ ○ | ○ ○ | ○ ○ | ○ ○ | ○ ○ ● ○ | ○ ○ |

##### 3rd OCTAVE FINGERING (upper note)

|    | Note → | Fa  |
|----|--------|-----|
| MG | Pouce  | ø   |
|    | 1      | ●   |
|    | 2      | ○   |
|    | 3      | ○   |
| MD | 4      | ●   |
|    | 5      | ●   |
|    | 6      | ○ ○ |
|    | 7      | ○ ○ |

● = closed ○ = open ø = partially closed LH = left hand RH = right hand

Some 3rd octave notes require the bell to be closed (with the knee or a bell key).

Where several fingerings are indicated, the most appropriate for a given instrument should be used.

## RECORDER IN C (soprano or descant & tenor)

### 1st OCTAVE FINGERINGS (low notes)

|    | Note → | C  | C# | D  | E b | E  | F  | F# | G  | G#    | A  | B b   | B  |
|----|--------|----|----|----|-----|----|----|----|----|-------|----|-------|----|
| LH | Thumb  | ●  | ●  | ●  | ●   | ●  | ●  | ●  | ●  | ● ●   | ●  | ● ●   | ●  |
|    | 1      | ●  | ●  | ●  | ●   | ●  | ●  | ●  | ●  | ● ●   | ●  | ● ●   | ●  |
|    | 2      | ●  | ●  | ●  | ●   | ●  | ●  | ●  | ●  | ● ●   | ●  | ○ ○   | ○  |
|    | 3      | ●  | ●  | ●  | ●   | ●  | ●  | ●  | ●  | ○ ○   | ○  | ● ●   | ○  |
| RH | 4      | ●  | ●  | ●  | ●   | ●  | ○  | ○  | ○  | ● ●   | ○  | ● ●   | ○  |
|    | 5      | ●  | ●  | ●  | ●   | ●  | ○  | ●  | ○  | ● ●   | ○  | ○ ○   | ○  |
|    | 6      | ●● | ●● | ●● | ●○  | ○○ | ○○ | ●● | ○○ | ○○ ●○ | ○○ | ○○ ●● | ○○ |
|    | 7      | ●● | ●○ | ○○ | ○○  | ○○ | ○○ | ○○ | ○○ | ○○ ○○ | ○○ | ○○ ○○ | ○○ |

### 2nd OCTAVE FINGERINGS

|    | Note → | Do | Do# | Ré | Mi b  | Mi | Fa | Fa# | Sol | Sol# | La | Si b  | Si |
|----|--------|----|-----|----|-------|----|----|-----|-----|------|----|-------|----|
| MG | Pouce  | ●  | ○   | ○  | ○ ○   | ø  | ø  | ø   | ø   | ø    | ø  | ø ø   | ø  |
|    | 1      | ○  | ●   | ○  | ● ○   | ●  | ●  | ●   | ●   | ●    | ●  | ● ●   | ●  |
|    | 2      | ●  | ●   | ●  | ● ●   | ●  | ●  | ●   | ●   | ●    | ●  | ● ●   | ●  |
|    | 3      | ○  | ○   | ○  | ● ●   | ●  | ●  | ●   | ●   | ○    | ○  | ○ ○   | ○  |
| MD | 4      | ○  | ○   | ○  | ● ●   | ●  | ●  | ○   | ○   | ●    | ○  | ● ●   | ●  |
|    | 5      | ○  | ○   | ○  | ● ●   | ●  | ○  | ●   | ○   | ○    | ○  | ● ●   | ●  |
|    | 6      | ○○ | ○○  | ○○ | ●● ●● | ○○ | ○○ | ○○  | ○○  | ○○   | ○○ | ●● ●● | ○○ |
|    | 7      | ○○ | ○○  | ○○ | ○○ ○○ | ○○ | ○○ | ○○  | ○○  | ○○   | ○○ | ○○ ○○ | ○○ |

### 3rd OCTAVE FINGERING (upper note)

|    | Note → | C  |
|----|--------|----|
| LH | Thumb  | ø  |
|    | 1      | ●  |
|    | 2      | ○  |
|    | 3      | ○  |
| RH | 4      | ●  |
|    | 5      | ●  |
|    | 6      | ○○ |
|    | 7      | ○○ |

● = closed   ○ = open   ø = partially closed   LH = left hand   RH = right hand

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