

PHILIPPE BOLTON, RECORDER MAKER



Medieval, pre-baroque, and baroque recorders

NORMAL (BAROQUE) RECORDER FINGERINGS

(sometimes called "modern" or "English" fingerings)

RECORDER IN F (alto or treble, sopranino & bass)

1st OCTAVE FINGERINGS (low notes)

	Note →	F	F#	G	G#	A	B b	B	C	C#	D	E b	E
LH	Thumb	●	●	●	●	●	●	●	●	● ●	●	● ●	●
	1	●	●	●	●	●	●	●	●	● ●	●	● ●	●
	2	●	●	●	●	●	●	●	●	● ●	●	○ ○	○
RH	3	●	●	●	●	●	●	●	●	○ ○	○	● ●	○
	4	●	●	●	●	●	○	○	○	● ●	○	● ●	○
	5	●	●	●	●	●	○	●	○	● ●	○	○ ○	○
	6	●●	●●	●●	●○	○○	●●	●●	○○	○○ ●○	○○	○○ ●●	○○
7	●●	●○	○○	○○	○○	●●	○○	○○	○○ ○○	○○	○○ ○○	○○	

2nd OCTAVE FINGERINGS

	Note →	F	F	G	G#	A	B b	B	C	C#	D	E b	E
LH	Thumb	●	○	○	○ ○	∅	∅	∅	∅	∅	∅	∅ ∅	∅
	1	○	●	○	● ○	●	●	●	●	●	●	● ●	●
	2	●	●	●	● ●	●	●	●	●	●	●	● ●	●
RH	3	○	○	○	● ●	●	●	●	●	○	○	○ ○	○
	4	○	○	○	● ●	●	●	○	○	●	○	● ●	●
	5	○	○	○	● ●	●	○	●	○	○	○	● ●	●
	6	○○	○○	○○	●● ●●	○○	●●	○○	○○	○○	○○	●● ●●	○○
7	○○	○○	○○	○○ ○○	○○	○○	○○	○○	○○	○○	○○ ○○	○○	

3rd OCTAVE FINGERINGS (high notes)

	Note →	F	Fa#	G	G#	A	B b	B	C	C#	D
LH	Thumb	∅	∅ ∅ ∅ ∅	∅ ∅	∅ ∅	∅ ∅	∅ ∅	∅	∅ ∅	∅ ∅ ∅ ∅	∅ ∅ ∅
	1	●	● ● ● ●	● ●	○ ●	○ ∅	● ●	●	● ●	● ● ● ●	● ● ●
	2	○	○ ○ ○ ○	○ ○	○ ○	● ●	● ●	●	○ ●	○ ○ ○ ○	○ ○ ○
RH	3	○	● ● ○ ●	● ●	● ●	● ○	○ ○	○	○ ○	● ○ ● ●	● ● ●
	4	●	● ● ● ●	● ●	○ ○	○ ○	● ○	●	● ●	○ ○ ○ ○	○ ● ∅
	5	●	○ ○ ● ●	○ ○	● ○	● ○	● ●	●	○ ○	○ ○ ∅ ○	● ● ●
	6	○○	○○ ●● ○○ ○○	○○ ●●	●● ○○	●● ○○	○○ ●●	○○ ●●	○○	○○ ○○	○○ ○○ ●● ○○
7	○○	○○ ●● ○○ ○○	○○ ●●	○○ ○○	○○ ○○	○○ ○○	○○ ○○	○○	○○ ○○	○○ ●● ○○ ○○	○○ ○○ ○○
	Bell		● ● ● ●			●	● ●			● ● ● ●	

● = closed ○ = open ∅ = partially closed LH = left hand RH = right hand

Some 3rd octave notes require the bell to be closed (with the knee or a bell key).

Where several fingerings are indicated, the most appropriate for a given instrument should be used.

RECORDER IN C (soprano or descant & tenor)

1st OCTAVE FINGERINGS (low notes)

	Note →	C	C#	D	E b	E	F	F#	G	G#	A	B b	B
LH	Thumb	●	●	●	●	●	●	●	●	● ●	●	● ●	●
	1	●	●	●	●	●	●	●	●	● ●	●	● ●	●
	2 3	●	●	●	●	●	●	●	●	● ●	●	○ ○	○
RH	4	●	●	●	●	●	○	○	○	● ●	○	● ●	○
	5	●	●	●	●	●	○	●	○	● ●	○	○ ○	○
	6	● ●	● ●	● ●	● ○	○ ○	● ●	● ●	○ ○	○ ○ ● ○	○ ○	○ ○ ● ●	○ ○
	7	● ●	● ○	○ ○	○ ○	○ ○	● ●	○ ○	○ ○	○ ○ ○ ○	○ ○	○ ○ ○ ○	○ ○

2nd OCTAVE FINGERINGS

	Note →	C	C#	D	E b	E	F	F#	G	G#	A	B b	B
LH	Thumb	●	○	○	○ ○	∅	∅	∅	∅	∅	∅	∅ ∅	∅
	1	○	●	○	● ○	●	●	●	●	●	●	● ●	●
	2 3	●	○	○	● ●	●	●	●	●	○	○	○ ○	○
RH	4	○	○	○	● ●	●	●	○	○	●	○	● ●	●
	5	○	○	○	● ●	●	○	●	○	○	○	● ●	●
	6	○ ○	○ ○	○ ○	● ● ● ●	○ ○	● ●	○ ○	○ ○	○ ○	○ ○	○ ○ ● ●	○ ○
	7	○ ○	○ ○	○ ○	○ ○ ○ ○	○ ○	○ ○	○ ○	○ ○	○ ○	○ ○	○ ○ ● ○	○ ○

3rd OCTAVE FINGERINGS (high notes)

	Note →	C	C#	D	E b	E	F	F#	G	G#	A
LH	Thumb	∅	∅ ∅ ∅ ∅	∅ ∅	∅ ∅	∅ ∅	∅ ∅	∅	∅ ∅	∅ ∅ ∅ ∅	∅ ∅ ∅
	1	●	● ● ● ●	● ●	○ ●	○ ∅	● ●	●	● ●	● ● ● ●	● ● ●
	2 3	○	○ ○ ○ ○	○ ○	● ○	● ●	● ●	●	○ ●	○ ○ ○ ○	○ ○ ○
RH	4	●	● ● ● ●	● ●	○ ○	○ ○	● ○	●	● ●	○ ○ ○ ○	○ ● ∅
	5	●	○ ○ ● ●	○ ○	● ○	● ○	● ●	●	○ ○	○ ○ ∅ ○	● ● ●
	6	○ ○	○ ○ ● ● ○ ○	● ● ● ●	● ● ○ ○	● ● ○ ○	○ ○ ● ●	○ ○	○ ○ ○ ○	○ ○ ● ● ● ●	○ ○ ● ○ ○ ○
	7	○ ○	○ ○ ● ● ○ ○	○ ○ ● ●	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○	○ ○ ○ ○	○ ○ ● ● ○ ○ ○ ○	○ ○ ○ ○ ○ ○
	Bell	● ● ● ●			●	● ●			● ● ● ●		

● = closed ○ = open ∅ = partially closed LH = left hand RH = right hand

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