

PHILIPPE BOLTON, RECORDER MAKER



NORMAL (BAROQUE) RECORDER FINGERINGS

RECORDER IN F (alto, sopranino & bass)

1st OCTAVE FINGERINGS (low notes)

Note Hole	F	F#	G	G#	A	B b	B	C	C#	D	E b	E
Thumb	●	●	●	●	●	●	●	●	● ●	●	● ●	●
1	●	●	●	●	●	●	●	●	● ●	●	● ●	●
2	●	●	●	●	●	●	●	●	● ●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○ ○	○	● ●	○
4	●	●	●	●	●	●	○	○	● ●	○	● ●	○
5	●	●	●	●	●	○	●	○	● ●	○	○ ○	○
6	● ●	● ●	● ●	● ○	○ ○	● ●	● ●	○ ○	○ ○ ● ○	○ ○	○ ○ ● ●	○ ○
7	● ●	● ○	○ ○	○ ○	○ ○	● ●	○ ○	○ ○	○ ○ ○ ○	○ ○	○ ○ ○ ○	○ ○

2nd OCTAVE FINGERINGS

Note Hole	F	F	G	G#	A	B b	B	C	C#	D	E b	E
Thumb	●	○	○	○ ○	∅	∅	∅	∅	∅	∅	∅ ∅	∅
1	○	●	○	● ○	●	●	●	●	●	●	● ●	●
2	●	●	●	● ●	●	●	●	●	●	●	● ●	●
3	○	○	○	● ●	●	●	●	●	○	○	○ ○	○
4	○	○	○	● ●	●	●	○	○	●	○	● ●	●
5	○	○	○	● ●	●	○	●	○	○	○	● ●	●
6	○ ○	○ ○	○ ○	● ● ● ●	○ ○	● ●	○ ○	○ ○	○ ○	○ ○	● ● ● ●	○ ○
7	○ ○	○ ○	○ ○	○ ○ ○ ○	○ ○	○ ○	○ ○	○ ○	○ ○	○ ○	○ ○ ● ○	○ ○

Recorder in f

3rd OCTAVE FINGERINGS (high notes)

Note	F	Fa#	G	G#	A	B b	B	C	C#	D
Hole										
Thumb	∅	∅ ∅ ∅ ∅	∅ ∅	∅ ∅	∅ ∅	∅ ∅	∅	∅ ∅	∅ ∅ ∅ ∅	∅ ∅ ∅
1	●	● ● ● ●	● ●	○ ●	○ ∅	● ●	●	● ●	● ● ● ●	● ● ●
2	○	○ ○ ○ ○	○ ○	● ○	● ●	● ●	●	○ ●	○ ○ ○ ○	○ ○ ○
3	○	● ● ○ ●	● ●	● ●	● ○	○ ○	○	○ ○	● ○ ● ●	● ● ●
4	●	● ● ● ●	● ●	○ ○	○ ○	● ○	●	● ●	○ ○ ○ ○	○ ● ∅
5	●	○ ○ ● ●	○ ○	● ○	● ○	● ●	●	○ ○	○ ○ ∅ ○	● ● ●
6	○○	○○ ●● ○○ ○○	●● ●●	●● ○○	●● ○○	○○ ●●	○○	○○ ○○	●● ○○ ●● ●●	●● ●○ ○○
7	○○	○○ ●● ○○ ○○	○○ ●●	○○ ○○	○○ ○○	○○ ○○	○○	○○ ○○	●● ●● ○○ ○○	○○ ○○ ○○
Bell		● ● ● ●			●	● ●			● ● ● ●	

● = closed ○ = open ∅ = partially closed

some 3rd octave notes require the bell to be closed (with knee or bell key).

Where several fingerings are indicated, the most appropriate for a given instrument should be used.

RECORDER IN C (soprano & tenor)

1st OCTAVE FINGERINGS (low notes)

Note	C	C#	D	E b	E	F	F#	G	G#	A	B b	B
Hole												
Thumb	●	●	●	●	●	●	●	●	● ●	●	● ●	●
1	●	●	●	●	●	●	●	●	● ●	●	● ●	●
2	●	●	●	●	●	●	●	●	● ●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○ ○	○	● ●	○
4	●	●	●	●	●	●	○	○	● ●	○	● ●	○
5	●	●	●	●	●	○	●	○	● ●	○	○ ○	○
6	●●	●●	●●	●○	○○	●●	●●	○○	○○ ●○	○○	○○ ●●	○○
7	●●	●○	○○	○○	○○	●●	○○	○○	○○ ○○	○○	○○ ○○	○○

Recorder in c

2nd OCTAVE FINGERINGS

Note	C	C#	D	E b	E	F	F#	G	G#	A	B b	B
Hole												
Thumb	●	○	○	○ ○	∅	∅	∅	∅	∅	∅	∅ ∅	∅
1	○	●	○	● ○	●	●	●	●	●	●	● ●	●
2	●	●	●	● ●	●	●	●	●	●	●	● ●	●
3	○	○	○	● ●	●	●	●	●	○	○	○ ○	○
4	○	○	○	● ●	●	●	○	○	●	○	● ●	●
5	○	○	○	● ●	●	○	●	○	○	○	● ●	●
6	○○	○○	○○	●● ●●	○○	●●	○○	○○	○○	○○	●● ●●	○○
7	○○	○○	○○	○○ ○○	○○	○○	○○	○○	○○	○○	○○ ●○	○○

3rd OCTAVE FINGERINGS (high notes)

Note	C	C#	D	E b	E	F	F#	G	G#	A
Hole										
Thumb	∅	∅ ∅ ∅ ∅	∅ ∅	∅ ∅	∅ ∅	∅ ∅	∅	∅ ∅	∅ ∅ ∅ ∅	∅ ∅ ∅
1	●	● ● ● ●	● ●	○ ●	○ ∅	● ●	●	● ●	● ● ● ●	● ● ●
2	○	○ ○ ○ ○	○ ○	● ○	● ●	● ●	●	○ ●	○ ○ ○ ○	○ ○ ○
3	○	● ● ○ ●	● ●	● ●	● ○	○ ○	○	○ ○	● ○ ● ●	● ● ●
4	●	● ● ● ●	● ●	○ ○	○ ○	● ○	●	● ●	○ ○ ○ ○	○ ● ∅
5	●	○ ○ ● ●	○ ○	● ○	● ○	● ●	●	○ ○	○ ○ ∅ ○	● ● ●
6	○○	○○ ●● ○○ ○○	●● ●●	●● ○○	●● ○○	○○ ●●	○○	○○ ○○	●● ○○ ●● ●●	●● ●○ ○○
7	○○	○○ ●● ○○ ○○	○○ ●●	○○ ○○	○○ ○○	○○ ○○	○○	○○ ○○	●● ●● ○○ ○○	○○ ○○ ○○
Bell		● ● ● ●			●	● ●			● ● ● ●	

● = closed ○ = open ∅ = partially closed

some 3rd octave notes require the bell to be closed (with knee or bell key).

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