

PHILIPPE BOLTON, RECORDER MAKER



Medieval, pre-baroque, and baroque recorders

FINGERINGS FOR THE PRE-BAROQUE TENOR RECORDER

1st OCTAVE FINGERINGS (low notes)

Note → Hole	C	C#	D	E ^b	E	F	F#	G	G#	A	B ^b	B
Thumb	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	○	○	●	●	○	○	○	○ ●	○
7	●	○	○	○	○	○	●	○	○	○	○ ○	○

2nd OCTAVE FINGERINGS

Note → Hole	C	C#	D	E ^b	E	F	F#	G	G#	A	B ^b	B
Thumb	●	○	○	○ ○	○	○	○	○	○	○	○ ○	○ ○
1	○	●	○	● ○	●	●	●	●	●	●	● ●	● ●
2	●	●	●	● ●	●	●	●	●	●	●	● ●	● ○
3	○	○	○	● ●	●	●	●	●	○	○	○ ○	○ ○
4	○	○	○	● ●	●	●	○	○	●	○	● ●	● ●
5	○	○	○	● ●	●	○	●	○	○	○	● ●	● ●
6	○	○	○	○ ○	○	○	○	○	○	○	○ ○	○ ○
7	○	○	○	○ ○	○	○	○	○	○	○	○ ○	○ ●

3rd OCTAVE FINGERINGS (high notes)

Note → Hole	C	C#	D	E ^b	E	F	F#	G
Thumb	○ ○	○ ●	○	○	○	○	○	○
1	● ●	● ●	●	○	●	●	○	●
2	○ ○	● ●	○	●	○	●	●	○
3	○ ●	● ●	●	●	●	●	○	○
4	● ●	● ●	●	○	○	○	●	●
5	● ○	○ ○	○	●	○	○	○	○
6	○ ○	● ●	●	●	●	○	○	○
7	○ ○	● ●	○	●	●	○	○	○

● = closed ○ = open ø = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument should be used.