

## PHILIPPE BOLTON, FACTEUR de FLUTE A BEC

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**Première  
 page**

### TABLATURE POUR LA FLUTE A BEC PRE-BAROQUE TENOR

#### PREMIERE OCTAVE (notes graves)

Note	Do	Do#	Ré	Mi b	Mi	Fa	Fa#	Sol	Sol#	La	Si b	Si
Trou												
Pouce	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	∅	○	●	●	○	○	○	○ ●	○
7	●	∅	○	○	○	○	●	○	○	○	○ ○	○

#### DEUXIEME OCTAVE

Note	Do	Do#	Ré	Mi b	Mi	Fa	Fa#	Sol	Sol#	La	Si b	Si
Trou												
Pouce	●	○	○ ○	∅	∅	∅	∅	∅	∅	∅	∅ ∅	∅
1	○	●	○	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	● ●	●
3	○	○	○	●	●	●	●	●	○	○	○ ○	○
4	○	○	○	●	●	●	○	○	●	○	● ●	●
5	○	○	○	●	●	○	●	○	○	○	● ●	●
6	○	○	○	∅	○	∅	∅	○	○	○	○ ●	○
7	○	○	○	○	○	○	○	○	○	○	○ ∅	○

**TROISIEME OCTAVE (notes aiguës)**

Note Trou	Do	Do#	Ré	MI b	Mi	Fa	Fa#	Sol
Pouce	∅	∅	∅	∅	∅	∅	∅	∅
1	●	●	●	○	●	●	∅	●
2	○	●	○	●	∅	●	●	○
3	○	●	●	●	●	●	○	○
4	●	●	●	○	○	●	●	●
5	●	∅	○	●	○	∅	○	○
6	○	●	●	●	○	●	○	○
7	○	●	○	●	○	○	○	○

● = fermé    ○ = ouvert    ∅ = partiellement fermé

Lorsque plusieurs doigtés sont donnés choisir celui qui convient le mieux à l'instrument.

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