

PHILIPPE BOLTON, RECORDER MAKER



Medieval, pre-baroque, and baroque recorders

FINGERINGS FOR PRE-BAROQUE RECORDERS AFTER HAKA

RECORDER IN C (soprano or descant)

1st OCTAVE FINGERINGS (low notes)

Note → Hole	C	C#	D	E _b	E	F	F#	G	G#	A	B _b	B
Thumb	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	∅	○	●	●	○	○	○	○ ●	○
7	●	∅	○	○	○	○	●	○	○	○	○ ○	○

2nd OCTAVE FINGERINGS

Note → Hole	C	C#	D	E _b	E	F	F#	G	G#	A	B _b	B
Thumb	●	○	○	∅	∅	∅	∅	∅	∅	∅	∅ ∅	∅ ∅
1	○	○	○	●	●	●	●	●	●	●	● ●	● ●
2	●	●	●	●	●	●	●	●	●	●	● ●	● ○
3	○	○	○	●	●	●	●	●	○	○	○ ○	○ ○
4	○	○	○	●	●	●	○	○	●	○	● ●	● ●
5	○	○	○	●	●	○	●	○	○	○	● ●	● ●
6	○	○	○	∅	○	∅	∅	○	○	○	● ●	○ ●
7	○	○	○	○	○	○	○	○	○	○	○ ∅	○ ○

3rd OCTAVE FINGERINGS (high notes)

Note → Hole	C	C#	D	E _b	E	F	F#	G
Thumb	∅ ∅	∅	∅ ∅	∅ ∅	∅ ∅	∅	∅	∅
1	● ●	●	○ ●	∅ ●	● ○	●	∅	●
2	○ ○	○	● ∅	∅ ∅	● ●	●	●	∅
3	○ ●	●	● ●	● ●	● ●	○	○	●
4	● ●	●	○ ○	○ ○	● ○	●	●	●
5	● ○	○	● ○	● ●	● ●	●	○	●
6	○ ○	●	● ○	● ●	● ●	○	○	●
7	○ ○	∅	○ ○	● ∅	∅ ●	○	○	○

● = closed ○ = open ∅ = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument or musical context should be used.

RECORDER IN G (alto)

1st OCTAVE FINGERINGS (low notes)

Note → Hole	G	G#	A	Bb	B	C	C#	D	Eb	E	F	F#
Thumb	•	•	•	•	•	•	•	•	•	•	••	•
1	•	•	•	•	•	•	•	•	•	•	••	•
2	•	•	•	•	•	•	•	•	•	•	○ ○	○
3	•	•	•	•	•	•	•	•	○	○	••	○
4	•	•	•	•	•	•	○	○	•	○	••	○
5	•	•	•	•	•	○	•	○	○	○	○ ○	○
6	•	•	•	∅	○	•	•	○	○	○	○ •	○
7	•	∅	○	○	○	○	•	○	○	○	○ ○	○

2nd OCTAVE FINGERINGS

Note → Hole	G	C#	D	Eb	E	F	C#	G	Eb	A	F	F#
Thumb	•	○	○	∅	∅	∅	∅	∅	∅	∅	∅ ∅	∅ ∅
1	○	○	○	•	•	•	•	•	•	•	••	••
2	•	•	•	•	•	•	•	•	•	•	••	• ○
3	○	○	○	•	•	•	•	•	○	○	○ ○	○ ○
4	○	○	○	•	•	•	○	○	•	○	••	••
5	○	○	○	•	•	○	•	○	○	○	••	••
6	○	○	○	∅	○	∅	∅	○	○	○	••	○ •
7	○	○	○	○	○	○	○	○	○	○	○ ∅	○ ○

3rd OCTAVE FINGERINGS (high notes)

Note → Hole	G	G#	A	Bb	B	C	C#	D
Thumb	∅ ∅	∅	∅ ∅	∅ ∅	∅ ∅	∅	∅	∅
1	••	•	○ •	∅ •	• ○	•	∅	•
2	○ ○	○	• ∅	∅ ∅	• •	•	•	∅
3	○ •	•	• •	• •	• •	○	○	•
4	••	•	○ ○	○ ○	• ○	•	•	•
5	• ○	○	• ○	• •	• •	•	○	•
6	○ ○	•	• ○	• •	• •	○	○	•
7	○ ○	∅	○ ○	• ∅	∅ •	○	○	○

• = closed ○ = open ∅ = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument or musical context should be used.