

PHILIPPE BOLTON, FACTEUR de FLUTE A BEC



TABLATURE POUR LES FLUTES A BEC PRE-BAROQUES D'APRES HAKA

FLUTE A BEC EN DO (soprano)

PREMIERE OCTAVE (notes graves)

Note	Do	Do#	Ré	Mi b	Mi	Fa	Fa#	Sol	Sol#	La	Si b	Si
Trou												
Pouce	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	○	○	●	●	○	○	○	○ ●	○
7	●	○	○	○	○	○	●	○	○	○	○ ○	○

DEUXIEME OCTAVE

Note	Do	Do#	Ré	Mi b	Mi	Fa	Fa#	Sol	Sol#	La	Si b	Si
Trou												
Pouce	●	○	○	∅	∅	∅	∅	∅	∅	∅	∅ ∅	∅
1	○	●	○	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	● ●	●
3	○	○	○ ○	●	●	●	●	●	○	○	○ ○	○
4	○	○	○	●	●	●	○	○	●	○	● ●	●
5	○	○	○	●	●	○	●	○	○	○	● ●	○
6	○	○	○	∅	○	∅	∅	○	○	○	● ●	○
7	○	○	○	○	○	○	○	○	○	○	○ ∅	○

FLUTE A BEC EN DO (soprano)**TROISIEME OCTAVE (notes aiguës)**

Note Trou	Do	Do#	Ré	Mi b	Mi	Fa	Fa#	Sol
Pouce	∅	∅	∅ ∅	∅ ∅	∅ ∅	∅	∅	∅
1	●	●	○ ●	∅ ●	● ○	●	∅	●
2	○	○	● ∅	∅ ∅	● ●	●	●	∅
3	○	●	● ●	● ●	● ●	○	○	●
4	●	●	○ ○	○ ○	● ○	●	●	●
5	●	○	● ○	● ●	● ●	●	○	●
6	○	●	● ○	● ●	● ●	○	○	●
7	○	∅	○ ○	● ∅	∅ ●	○	○	○

● = fermé ○ = ouvert ∅ = partiellement fermé

Lorsque plusieurs doigtés sont donnés choisir celui qui convient le mieux à l'instrument.

FLUTE A BEC EN SOL (alto)**PREMIERE OCTAVE (notes graves)**

Note Trou	Sol	Sol#	La	Si b	Si	Do	Do#	Ré	Mi b	Mi	Fa	Fa#
Pouce	●	●	●	●	●	●	●	●	●	●	● ●	●
1	●	●	●	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	○ ○	○
3	●	●	●	●	●	●	●	●	○	○	● ●	○
4	●	●	●	●	●	●	○	○	●	○	● ●	○
5	●	●	●	●	●	○	●	○	○	○	○ ○	○
6	●	●	●	∅	○	●	●	○	○	○	○ ●	○
7	●	∅	○	○	○	○	●	○	○	○	○ ○	○

FLUTE A BEC EN SOL (alto)

DEUXIEME OCTAVE

Note Trou	Sol	Sol#	La	Si b	Si	Do	Do#	Ré	Mi b	Mi	Fa	Fa#
Pouce	●	○	○	∅	∅	∅	∅	∅	∅	∅	∅ ∅	∅
1	○	●	○	●	●	●	●	●	●	●	● ●	●
2	●	●	●	●	●	●	●	●	●	●	● ●	●
3	○	○	○ ○	●	●	●	●	●	○	○	○ ○	○
4	○	○	○	●	●	●	○	○	●	○	● ●	●
5	○	○	○	●	●	○	●	○	○	○	● ●	●
6	○	○	○	∅	○	∅	∅	○	○	○	● ●	○
7	○	○	○	○	○	○	○	○	○	○	○ ∅	○

TROISIEME OCTAVE (notes aiguës)

Note Trou	Sol	Sol#	La	Si b	Si	Do	Do#	Ré
Pouce	∅	∅	∅ ∅	∅ ∅	∅ ∅	∅	∅	∅
1	●	●	○ ●	∅ ●	● ○	●	∅;	●
2	○	○	● ∅	∅ ∅	● ●	●	●	∅
3	○	●	● ●	● ●	● ●	○	○	●
4	●	●	○ ○	○ ○	● ○	●	●	●
5	●	○	● ○	● ●	● ●	●	○	●
6	○	●	● ○	● ●	● ●	○	○	●
7	○	∅	○ ○	● ∅	∅ ●	○	○	○

● = fermé ○ = ouvert ∅ = partiellement fermé

Lorsque plusieurs doigtés sont donnés choisir celui qui convient le mieux à l'instrument.

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