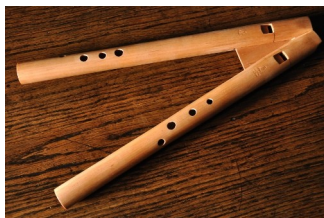


PHILIPPE BOLTON, RECORDER MAKER



Medieval, pre-baroque, and baroque recorders

FINGERINGS FOR THE MEDIEVAL DOUBLE RECORDER

RECORDER IN C (soprano)

RIGHT HAND (low notes)

Note → Hole	C	C#	D	E b	E	F	F	G	G#	A
Thumb	●	●	●	●	●	●	●	●	○	○ ○
1	●	●	●	●	●	●	○	○	●	○ ○
2	●	●	●	●	●	○	●	○	●	● ○
3	●	●	●	⊗	○	●	●	○	●	○ ○
4	●	⊗	○	○	○	○	●	○	○	○ ○

LEFT HAND (high notes)

Note → Hole	F	F#	G	G#	A	B b	B	C	C#	D	D#
Thumb	●	●	●	●	●	●	●	●	○	○	○
1	●	●	●	●	●	●	●	○	●	○	○
2	●	●	●	●	●	○	○	●	●	●	○
3	●	●	●	⊗	○	●	○	○	●	○	○
4	●	⊗	○	○	○	●	○	○	○	○	○

Extra 2nd octave notes

left hand

Note → Hole	E
Thumb	⊗
1	●
2	●
3	○
4	○

right hand

Note →	F	F#	G	G#	A
Thumb	⊗	⊗	⊗	⊗	⊗
1	●	●	●	●	●
2	●	●	●	●	●
3	●	●	●	⊗	○
4	●	⊗	○	○	○

● = closed ○ = open ⊗ = partially closed

Where several fingerings are indicated, the most appropriate for a given instrument should be used.